

Arguing or Flirting?

In Act III sc. ii, Shakespeare creates several opportunities for misunderstanding, conflict and wooing. Prove that you recognize which characters are fighting for their dignity, which ones have hurt feelings and which ones are trying to get a date.

Demetrius & Hermia (lines 43-80)

Lysander & Helena (lines 121-176)

Hermia, Lysander & Helena (lines 176-244)

All four lovers (245-300)

Helena & Hermia (280-328)

Your Job

- Translate the conversation, line by line, into English you understand
- Use words that indicate the TONE of each character's speech
- If there is a Shakespearian word that has no modern translation (canker blossom, for example) use a modern equivalent in TONE

THIS SHOULD BE TYPED AND DOUBLE SPACED.