

# *Nine Days*



*A brief summary of Chapter 18*

*By Hunter and Deana*

# Setting

## Time:

- Wedding day + 9 days

## Place(s):

- Church
- Manettes' house

# Characters present

- Lorry -- Good friend of the Manettes
- Pross -- Manette governess/lady of the house
- Darnay -- Dude who marries Lucie
- Lucie-- Doctor's daughter
- Dr. Manette-- Old, has PTSD, relies on his daughter for sanity

# What happened?

- Darnay+Lucie marry
- D+L go on honeymoon
- Lorry, Pross, Dr. Manette return home
- Doctor is left alone in his room....

*Lorry goes to bank. Returns in 2 hours....*

(Whole time, doctor looks pale)



## 2 hours later....

- Pross is freaking out!!!
- Doctor is making shoes!!!!
- Lorry tries to talk to him, but he doesn't respond  
*(It is as if he never got "recalled to life")*
- Lorry and Pross decide: this MUST BE KEPT SECRET FROM EVERYONE, ESPECIALLY LUCIE
- Lorry tells everyone the doctor is sick, Pross writes letters to Lucie "from her father"
- This continues for 9 days.

# What is the purpose of this chapter?

1. To show doctor's fragility
2. To hint at the complications D + L's relationship could cause



# The State of the Doctor--What we know:

- Being in prison=trauma=making shoes
- Being with Lucie = Doctor is sane (stops making shoes)
- When Lucie leaves, he begins making shoes

Conclusion: Now that Lucie is married, she will be spending less time with her father=father will go insane again



# Characterization

- Dickens makes his characters seem real by making them have their own little quibbles unrelated to the plot

*“[...] Miss Pross-- to whom the [wedding], through a gradual process of reconciliation to the inevitable, would have been one of absolute bliss, but for the yet lingering consideration that her brother Solomon should have been the bridegroom” (193)*



# Literary Devices: Simile (+Allusion)

“But, in the composure of his manner he was unaltered, except that to the shrewd glance of Mr. Lorry it disclosed some shadowy inclination that the old air of avoidance and dread had lately **passed over him, like a cold wind**”(195).

“For a moment, he held the fair face from him to look at the well-remembered expression on the forehead, and then laid the bright golden hair against his little brown wig, with a genuine **tenderness and delicacy** which, if such things be old-fashioned, were as old as Adam” (195)

# Image Bibliography

- <http://www.victorianweb.org/art/illustration/barnard/ttc/14.jpg>
- <http://www.villageshoeservice.com/shoecobbler.jpg>
- <http://honeymoon.jilliananddaniel.com/wp-content/uploads/2012/09/cropped-honeymoon.jpg>
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