Ch. 8 – Patria 1959

* She is married to Pedrito for 18 years now, pregnant w/ Raul Ernesto (after Cuban liberator, Castro)
  + Various pregnancies signify different things
  + May respond to her own fears by making babies
* Struggling with faith
* Motivated by family
* Religion & revolution are connected
  + Trujillo’s regime becomes more oppressive, church responds more fully
* Patria creates her own path, Pedrito seems to follow (but…is she following something else?)
  + Dede follows her husband, but it’s likely because she’s scared
* 14th of June Movement is formed – religious revolutionaries who witnessed the ambush
* Patria sees the boy shot and feels her own losses all over again
* Mama remains largely unaware of revolution (or uninvolved)
* Butterflies don’t live very long, they are delicate, beautiful, transform from one thing to another
* God + Trujillo + Papa

Ch. 9 – Dede 1960

* Starts back w/ interview and then continues w flashback
  + Opens with more garden imagery & the start of nightfall
* Fela can’t “connect” with the girls that day
* Dede is conflicted – loyalty to family is strong but so is fear & uncertainty
  + Is she brave?
  + She is stability
* Sheltering vs. protecting
* Should we die as a lion or live as a mouse?
* Jaimito is controlling
* Thread imagery all over the place
  + At end of chapter, Dede has a “rope” inside of her
  + Dede thinks of sisters as “the three fates”