

### **Midfall Daytime Nightmare?**

This is your final project for *Midsummer Night's Dream*. You will work in small groups to design, reenact and film a scene.

STUDENT

"But why so early, we've but just begun reading the farce?"

TEACHER

"Aye, students, the project's design is long."

### **Parameters**

- Due Dec. 10<sup>th</sup>
- Students will be graded as a group and individually
- Scene will be in Shakespeare's original language
- Scene will be submitted as a DVD, .mov file or similar
- Each participant will write a brief one page reflection detailing his/her experience

**Rubric**

<b>Criteria</b>	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Does Not Meet Expectations</b>
Accuracy of interpretation	The scene reflects a nuanced, thorough understanding of the text. The scene highlights many subtleties of the characters and text.	The scene demonstrates an accurate understanding of the text. The characters interact as the text indicates.	The scene does not resemble the text's meaning. Students did not demonstrate an understanding of the text.
Group organization	The group functioned as a well-oiled machine. The work was divvied up fairly and all members' talents were maximized. Roles were clearly defined and all felt good about the result.	The group worked as a team to accomplish the goal. Each member contributed something and no one was excluded.	Members of the group did not work together as a team to plan and execute this project. Members were excluded or non-participatory.
Time management	Students began planning early on, including designating a production manager of sorts to keep track of everything. Class time, when available, was used wisely.	The group looked at the task, the deadline, and made plans that allowed for finishing on time. The project was broken into smaller tasks. Class time was mostly functional.	The group did not break the task into smaller steps, organize meetings properly, nor was communication regular and clear. Class time was wasted.
Acting	Actors clearly rehearsed their roles and the characters were brought to life in an interesting, thoughtful way.	Actors made a strong effort to make clear what was going on in the scene, and they adhered to the text.	Actors looked disengaged, underprepared and/or unclear about their purpose in the play.
Production value	Hey there, Spielberg! This scene has all the bells & whistles, from costumes to props to sets/lighting, your group clearly went all-out to make this scene a success.	The group included several elements that made the scene come alive – props, costumes, etc. There was clear effort to gather materials that would enhance the experience for the viewer.	The scene looks thrown together with little thought or preparation in terms of costumes, props, etc. It does not appear that the group spent much time on the details.