**Teach a Chapter**

I heard a colleague say, “I never learn anything better than something I have to teach.” So, you’re going to play teacher for a bit and we’ll see if it holds true.

**Objective**

* Practice presentation and communication skills
* Demonstrate your observations about the book to your peers
* Examine the text closely and independently

**Parameters**

* In pairs, you will work on one chapter that you will present to the class
* You will deliver a 15 minute lesson on the chapter
* The lesson must include a visual component
* The lesson must teach the plot of the chapter AND provide some insight into a literary characteristic (a device, characterization, diction, tone, etc.)

**What you turn in**

* A completed lesson plan (see reverse for details)
* A short reflection that answers the questions at the bottom of the lesson plan guide (see reverse)

**Chapters & Teachers & Dates**

Ch. 12 “The Fellow of Delicacy” – Katherine & Adin – 4/1

Ch. 13 “The Fellow of no Delicacy” – Ethan & Caroline – 4/1

Ch. 14 “The Honest Tradesman” – Sophia & Bimini – 4/1

Ch. 15 “Knitting” – Malcolm & Amber – 4/2

Ch. 16 “Still Knitting” – Andrea & Dalia – 4/2

Ch. 17 “One Night” – Michelle & Kiana – 4/2

Ch. 18 “Nine Days” – Hunter & Deana – 4/6

Ch. 19 “An Opinion” – Gethin & Mona – 4/6

Ch. 20 “A Plea” – Malea & Daisy – 4/6

**Lesson Plan Guidelines**

Your lesson should provide the basics of the chapter in terms of plot, but also must go “deeper” in some way. You might walk us through a close reading of a passage, explain a literary device, or demonstrate how a character is developed. The choice is yours, but be clear below about what you are trying to convey in your lesson.

**Students will Learn**

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**Procedure of the Lesson** (steps you will take)

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**Materials**

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**Reflection Questions**

1. Do you think your lesson was engaging and informative?
2. What went well?
3. What would you do differently next time?