

The Fellow of Delicacy

Chapter 12



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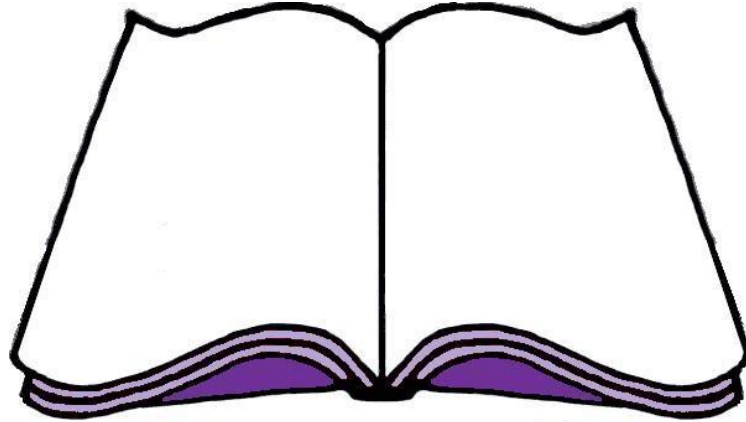
Plot Basics

Setting:

- At Tellson's Bank
- Stryver's Home

Characters:

- Stryver
- Jarvis Lorry
- *Lucie*



What Happened?

1. Stryver has decided he is going to propose to Lucie that day. He stops by Tellson's on the way to Lucie to speak to Mr. Lorry about his intentions.
 2. Lorry tells him that he should wait until he talks to Lucie to make sure she is guaranteed an acceptance. Lorry's doubt in Stryver upsets and they go at it a bit.
 3. Later, after Lorry has talked to the Manette's, he goes to Lorry's and reports that if Stryver were to propose, the Manettes would reject him 🤔
 4. Stryver dismisses the entire situation and accuses Lucie of being an "empty-headed girl"
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Literary Elements

- Comic Relief
- Suspense



Comic Relief

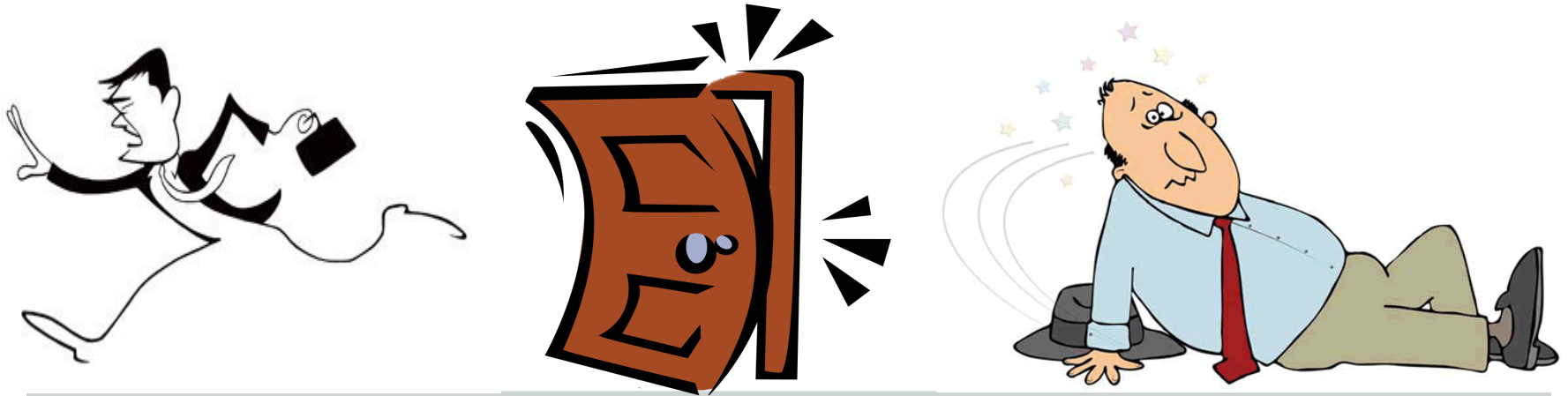


- In this chapter Dickens uses comic relief to make a scene that would be more of a tense moment in the book more comedic.
 - Dickens calls the chapter “The Fellow of Delicacy”, but in the literal text he portrays him as a coarse man with a temper.
 - He also uses Stryver’s name as a play on words. In this chapter as if he is “striving” to win Lucie’s hand in marriage. In life he is striving to be the best businessman that he can be.
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Examples of Comic Relief

“Then Mr. Stryver turned and burst out of the Bank, causing such a concussion of air on his passage through, that to stand up against it bowing behind the two counters, required the utmost remaining strength of the two ancient clerks”(Tale. 150).

- Dickens is choosing to portray this man as a “Fellow of Delicacy”



Suspense

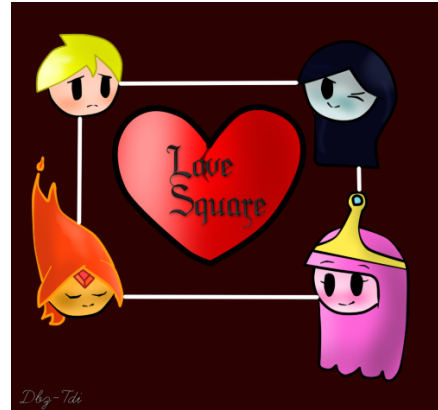
- We have heard both Darnay and Carton either hint at or blatantly mention their feelings towards Lucie
- When the reader finds out that the Manettes would turn down Stryver's proposal, the reader is left wondering who's proposal she *would* accept:
 - Carton or Darney??????????



Example of Suspense

“I am going,’ said Mr. Stryver, leaning his arms confidently on his desk: whereupon, although it was a large double one, there appeared to be not half desk enough for him: ‘I’m going to make an offer of myself in marriage to your agreeable little friend Miss Manette, Mr. Lorry.’ ”

- Suspense is defined as a difference between what the characters know and what the readers know.
- In this excerpt Mr. Stryver is telling Mr. Lorry that he wants to ask Lucie’s hand in marriage. We, as an audience, know that two other men are already pursuing her hand in marriage.



Citations

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