

Weekly Writing Assignment #3

SUSPENSE. Even without the *Alien* soundtrack in the background, Dickens achieves a suspenseful mood in the first few chapters of *Tale*. But how? What writerly tricks does ol' Charlie employ to create this mood?

YOUR JOB:

- Write an essay of 1-1.5 pages that analyzes Dickens' creation of suspense
- Use textual evidence to support your analysis
- Remember to balance big ideas and small details
- Hint: it'd be good to mention what suspense IS before you show how he creates it

PARAMETERS:

- For rubric, see your *Tale* packets
- Due Friday Mar. 6th via Turnitin
- Times New Roman 12 point font
- Double spaced
- Writing goal(s) at the top